

Kayla Fett

239 - 826 - 4272

KF5678dance@aol.com

Height: 5'7" Weight: 120 lbs Hair: Med. Brown Eyes: Green Birthdate: 09-08-1992

Stage Performances:

Pippin	Player, Dancer, Trapeze	Fort Myers High School
Soundwave Performance Group	Singer & Dancer	Fort Myers High School
Nutcracker	Spanish Lead, Demi-Flower	Gulfshore Ballet School
Nutcracker	Hoop Dancer	Miami City Ballet
Nutcracker	Sugar Plum Fairy	Cypress Lake Middle
Annual Ballet Performances	Soloist, Corps de ballet	Gulfshore & Summer Programs
Dance USA National Dance Team	Dancer	Tallahassee, Florida
Dance Masters National Convention	National Solo Title Performer	NYC
Competition Dancer	Soloist, Group Dancer	NYC, Las Vegas, Orlando, Miami, Tampa, Fort Myers

Honors:

- *Accepted as an Apprentice to Broadway Theatre Project, Tampa, FL, 2008.
- *Accepted at Broadway Artists Alliance's Winter and Summer Intensives, NYC, 2008.
- *Jazz & Ballet Scholarships: Orlando Ballet, Dance Masters of America, West Coast Dance, Dance USA.
- *Dance Masters of America Petite Miss Dance of Florida Solo Title Winner.
- *National Piano Guild Auditions: Superior Ratings & National Award, 2002-2006.
- *SW Florida Music Teachers Association Auditions in Piano & Voice: Superior Ratings, 2001-2006.

Dance Training:

- *2004-present: Gulfshore Ballet School - Teachers: Melinda Roy, Karen P. Brown, Tomislav Vukovic.
- *2005-present: Private Ballet Training with Elizabeth Kingsley.
- *2002-2004, 2008-present: Robin Dawn Dance Academy: Jazz, Tap, Ballet, Musical Theatre & Acro.
- *Summer 2007: Orlando Ballet School's 5 week Summer Intensive, Scholarship Student.
- *Summer 2006: Miami City Ballet School's 5 week Summer Intensive.
- *Summer 2005: Pittsburgh Ballet Theatre School's 5 week Summer Intensive.
- *2004-2008: NYC Musical Theatre and Dance Study: Broadway Artists Alliance Master Classes, Broadway Dance Center, Steps on Broadway and Dance Masters of America.

Voice, Piano & Music Theory Training:

- *2007-2008: Advanced Mentor Pro-Voice Studios - Teachers: Susan Niekamp & Mary Walkley.
- *2000-2007: Joanne Dorsey-Brown's Studio of Music: Piano, Voice & Music Theory.

Drama Training:

- *Lew Phillips: Monologue Techniques
- *Elizabeth D'Onofrio: Cold Reading and Improvisation using the Stanislavski Method.

Special Skills: Extremely flexible, Ballet/Pointe, Partnering, Acro Skills, Trapeze.

